

# He's Sure The Boy I Love

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**Choreographers:** Kazuyoshi & Atsuko Yoshikawa  
1-153-304 Nanyo Chiryu-shi Aichi-ken 472-0004 Japan  
**Email:** k.yoshi0510@gmail.com **Website:** <https://sites.google.com/site/rdclavieenrose/>  
**Music:** "He's Sure The Boy I Love" Artist: Darlene CD: Latin Music 14, Track #36 Also  
Available download from Casa Musica  
**Rhythm:** Two-step **Time @ RPM:** 2:14@44 (98% of Original) - As  
downloaded 2:12@45  
**Phase:** II+1 (Fishtail) **Degree of Difficulty:** AVG  
**Footwork:** Opposite unless noted (Woman's footwork in parentheses)  
**Sequence:** **INTRO - A - B - C - B - D - C - C - END**

## INTRO

### 1 - 8 WAIT; WAIT; APT PT; TOG TCH (CP); TRAVELING BOX;;;;

- 1-2 Open facing position fc WALL lead foot free for both wait pickup notes and 2 meas;;  
3 (Apt Pt) Bk L, -, pt fwd R twd ptrn, -;  
4 (Tog Tch) Fwd R twd ptrn, -, Tch L to CP/WALL, -;  
5-8 (Traveling Box) Sd L, cl R, fwd L, -; RSCP/ROD fwd R, -, fwd L, -; Sd R, cl L, bk R, -; SCP/LOD fwd L, -, fwd R;

## PART A

### 1 - 8 2 FWD TWO-STEPS;; OPEN VINE 4;; 2 TRNG TWO-STEPS;; TWIRL 2; WALK & PKUP (CP/LOD);

- 1-2 (2 Fwd Two-Steps) SCP/LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;  
3-4 (Open Vine 4) Sd L, -, XRIB of L to LOP/ROD, -; Fc ptrn & WALL sd L, -, XRIF of L, -;  
5-6 (2 Trng Two-Steps) Blend CP sd L, cl R, sd & fwd L 1/2 RF trn fc COH (W sd R, cl L, sd & fwd R between M's foot 1/2 RF trn); Sd R, cl L, sd & fwd R between W's foot 1/2 RF trn fc WALL (sd L, cl R, sd & fwd L 1/2 trn), -;  
7 (Twirl 2) Fwd L lead W RF twirl, -, fwd R, - (W sd & fwd R commence RF trn under lead hnds, -, cont RF trn bk L, -);  
8 (Walk Pkup) Fwd L, -, fwd R lead W pickup to CP/LOD, -;

### 9 -16 2 FWD TWO-STEPS;; 2 PROG SCIS;; FISHTAIL; WALK & FC; TWIRL VINE 2; WALK 2 (SCP/LOD);

- 9-10 (2 Fwd Two-Steps) CP/LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;  
11-12 (2 Prog Scis) CP/LOD Sd, cl R, XLIF of R (W XRIB) to SCAR/DW, -; sd R, cl L, XRIF of L (W XLIB) to BJO/DC, -;  
13 (Fishtail) XLIB of R, Sd R, fwd L, XRIB of L fc LOD;  
14 (Walk & Fc) Fwd L, fwd R 1/4 RF trn fc WALL, -;  
15 (Twirl Vine 2) Fwd L 1/4 RF trn fc wall lead W RF twirl, -, XRIB of L, - (W sd & fwd R commence RF trn under lead hnds, -, cont RF trn bk L, -);  
16 (Walk 2) Fwd L, -, Fwd R to SCP/LOD, -;

## PART B

### 1 - 8 LACE UP;;;; CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG 4;;

- 1-4 (Lace up) Moving bhnd ptrn fwd L, cl R, fwd L lead W to cross in frnt under joined lead hands, -; fwd R, cl L, fwd R, -; join trail hands fwd L, cl R, fwd L moving bhnd W, -; fwd R, cl L, fwd R to BFLY/WALL, -;  
5-6 (Circle Away 2 Two Steps) Circle LF twd COH(W circle RF twd wall)fwd L, cl R, fwd L,-; cont circle LF twd RLOD fwd R, cl L, fwd R fc wall(W fc COH),-;  
7-8 (Strut Tog 4) Fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

### 9 -16 BROKEN BOX;;;; 2 TRNG TWO-STEPS;; OPEN VINE 4;;

- 9-12 (Broken Box) Sd L, cl R, Fwd L,-; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, -;  
13-14 (2 Trng Two-Steps) Sd L, cl R, sd & fwd L 1/2 RF trn fc COH (W sd R, cl L, sd & fwd R between M's foot 1/2 RF trn); Sd R, cl L, sd & fwd R between W's foot 1/2 RF trn fc WALL (sd L, cl R, sd & fwd L 1/2 trn), -;  
15-16 (Open Vine 4) Sd L, -, XRIB of L to LOP/ROD, -; Fc ptrn & WALL sd L, -, XRIF of L, -;

**PART C****1 - 8 (NO HANDS) VINE 3 CLAP; STEP CLAP TWICE; VINE 3 CLAP; STEP CLAP TWICE; BK APT 3 CLAP; STEP CLAP TWICE; STRUT TOG 3 & TCH;;**

- 1 (Vine 3 Clap) Release hands sd L, XRIB of L, sd L, tch R to L with clap;
- 2 (Step Clap Twice) Sd R, tch L to R with clap, Sd L, tch R to L with clap;
- 3 (Vine 3 Clap) Sd R, XLIB of R, sd R, tch L to R with clap;
- 4 (Step Clap Twice) Sd L, tch R to L with clap, Sd R, tch L to R with clap;
- 5 (Bk Apart 3 Clap) Bk L twd COH (W bk R twd WALL), bk R, bk L, tch R with clap;
- 6 (Step Clap Twice) Sd R, tch L to R with clap, Sd L, tch R to L with clap;
- 7- 8 (Strut Tog 3 & Tch) Fwd R, -, fwd L, -; fwd R, -, tch L to R, - ;

**PART D****1 - 4 (BFLY) VINE 3 TCH; WRAP; UNWRAP; CHG SDS; (BFLY) VINE 3 TCH; WRAP; UNWRAP; CHG SDS;**

- 1 (Vine 3 Tch) BFLY/WALL sd L, XRIB of L, sd L, tch R to L;
- 2 (Wrap) Sd R lead W wrap, XLIB of R, sd R 1/4 LF trn fc LOD, tch L (W sd L commence LF trn under lead hand, cont LF trn sd R, cont trn fc LOD bk L, tch R to L) Wrapped position fc LOD;
- 3 (Unwrap) Small stp sd L lead W unwrap, XRIB of L, sd L, tch R to L (W release right hand sd R twd WALL commence RF trn, cont RF trn sd L, cont trn sd R, tch L to R) to OP/LOD;
- 4 (Chg Sds) Raise trailing hnds fwd R trng 1/4 RF crossing in bk of W, cl L, fwd R trng 1/4 RF to fc BFLY/COH, tch L (W fwd L trng 1/4 LF under trailing hnds in front of M, cl R, fwd L trng 1/4 LF, tch R);
- 5-8 Repeat Meas. 1-4 of Part D;

**ENDING****1 APT PT;**

- 1 (Apt Pt) Bk L, -, pt fwd R twd ptnr, -;